

Digital Photo Evaluations

Camera

- N/A ✓ ✓+ ✓- Aperture (f-stops in order)
- N/A ✓ ✓+ ✓- Depth of Field (DOF) (be able to explain it when you would use it and why)
- N/A ✓ ✓+ ✓- Speed (numbers in order)
- N/A ✓ ✓+ ✓- Freezing a fast moving subject
- N/A ✓ ✓+ ✓- Panning with a moving subject
- N/A ✓ ✓+ ✓- Exposure (no blown out highlights, good range of grays, solid darks etc)
- N/A ✓ ✓+ ✓- Focusing (getting sharply focused images)
- N/A ✓ ✓+ ✓- Using a tripod to capture low light or DOF subjects
- N/A ✓ ✓+ ✓- White balance
- N/A ✓ ✓+ ✓- Shooting at surprising angles (low, high, birds eye)
- N/A ✓ ✓+ ✓- Composition: awareness

Light , Exposure and Lighting

- N/A ✓ ✓+ ✓- Shooting in low light situations. Stabilizing tricks
- N/A ✓ ✓+ ✓- Applying reciprocity between Aperture, Speed and ISO to solve for light
- N/A ✓ ✓+ ✓- location lighting solutions, working with windows

Post production

- N/A ✓ ✓+ ✓- Adobe Bridge: uploading and organizing, evaluating and
- N/A ✓ ✓+ ✓- Sorting images: Color and star codes
- N/A ✓ ✓+ ✓- Editing. How to choose your best images. What makes a good image?
- N/A ✓ ✓+ ✓- Backing up (burning disks to keep a back up of your image files)
- N/A ✓ ✓+ ✓- RAW file manipulation in ACR (Adobe Camera Raw)
- N/A ✓ ✓+ ✓- Using the Histogram to evaluate the quality of an image and exposure
- N/A ✓ ✓+ ✓- Photoshop- conversion to black and whites
- N/A ✓ ✓+ ✓- Black and White layer manipulation
- N/A ✓ ✓+ ✓- Burning and Dodging
- N/A ✓ ✓+ ✓- Spotting / Rubber stamping